

Драги осмаци,

Погледајте текст а затим попуните профил овог спрског владара користећи дату шему:



Alexander, Serbo-Croatian in full Aleksandar Obrenović (born Aug. 14 , 1876, Belgrade, Serbia—died June 11, 1903, Belgrade), king of Serbia (1889–1903), whose unpopular authoritarian reign resulted not only in his assassination but also in the end of the Obrenović dynasty.

The only child of Prince (later King) Milan (reigned 1868–89) and his consort, Natalie, Alexander ascended the Serbian throne on March 6, 1889, after his father had abdicated and named a regency council for the youthful Alexander. On April 13, 1893, Alexander dismissed the regency council and assumed active control of the government.

Initially well received, Alexander soon alienated a large segment of his supporters by excluding the popular pro-Russian Radical Party from his cabinets, abolishing (1894) the liberal constitution of 1889 in favour of the 1869 constitution (which limited the legislature's powers), frequently changing his cabinet ministers, and bringing his pro-Austrian father (who had been living abroad since 1889) back to Serbia to become commander in chief of the armed forces (1897). When the press voiced its bitter opposition to Alexander's policies and authoritarian manner, the king, urged by his father, restricted the freedoms of the press and of association. An unsuccessful attempt on Milan's life (1899) brought more repressive measures, which particularly curtailed the activities of the Radicals.

Alexander's prestige reached a low point in 1900, when, despite the strong objections of his father and other political advisers, he declared his intention to marry his mistress, Draga Mašin, née Lunjevica, the widow of a Bohemian engineer, a former lady-in-waiting to Alexander's mother, and a woman 10 years his senior with a dubious reputation. Alexander's entire cabinet resigned in protest.

The scandal forced Alexander to grant a more liberal constitution (1901) and to create a senate as the second house in the legislature. During his reign he also improved his state's economy, reformed the army, and tried to improve Serbia's international position by encouraging the revival of the Balkan alliances that were originally negotiated between 1865 and 1868 by King Michael (Mihailo Obrenović; reigned 1860–68).

But Alexander also made a mockery of constitutional government by suspending the constitution for a few hours when he wanted to make unconstitutional changes (1903). He also seemed on the verge of proclaiming Draga's brother as heir to the throne. Consequently, with opposition to Alexander mounting, the country generally welcomed the coup d'état by the military conspirators who invaded the royal palace and murdered Alexander, Draga, and some members of the court.

Одговори могу бити урађени у „word“-у, а можете да урадите на папиру у свеци и сликате.

Своје редове шаљите на: manjam@starina.rs

Срећан рад! Мања Милиновић

Glossary

consort /'kɒnsɔ:t/ the husband or wife of a ruler

ascend /ə'send/ to rise; to go up; to climb up

Initially /i'niʃəli/ at the beginning

alienate /'eɪliəneɪt/ alienate somebody to make somebody less friendly or sympathetic towards you

legislature /'ledʒɪsleɪtʃ(ə(r))/ a group of people who have the power to make and change laws

authoritarian /ɔ: θɔ:ri'teəriən/ a person who believes that people should obey authority and rules, even when these are unfair or even when this means the loss of personal freedom

urged /ɜ:dʒ/ to advise or try hard to persuade somebody to do something

attempt /ə'tempt/ an act of trying to kill somebody

curtail /kɜ:'teɪl/ curtail something (formal) to limit something or make it last for a shorter time

née /nei/ a word used after a married woman's name to introduce the family name that she had when she was born

lady-in-waiting/ a woman who goes to places with, and helps, a queen or princess

dubious /'dju:biəs/ that you cannot be sure about; that is probably not good

mockery /'mɒkəri/ comments or actions that are intended to make somebody/something seem ridiculous

verge /vɜ:dʒ/ a piece of grass at the edge of a path, road, etc.

mounting /'maʊntɪŋ/ [only before noun] increasing, often in a manner that causes or expresses anxiety

